

El camino de las formas. La  
abstracción fotográfica y su  
evolución.

José Verón Gormaz













CANC

MARTA

GUARDA

LA  
VIPPO  
DUTA  
DE

MONA

MATE

K

PEPOU  
PEPOU

Equipe

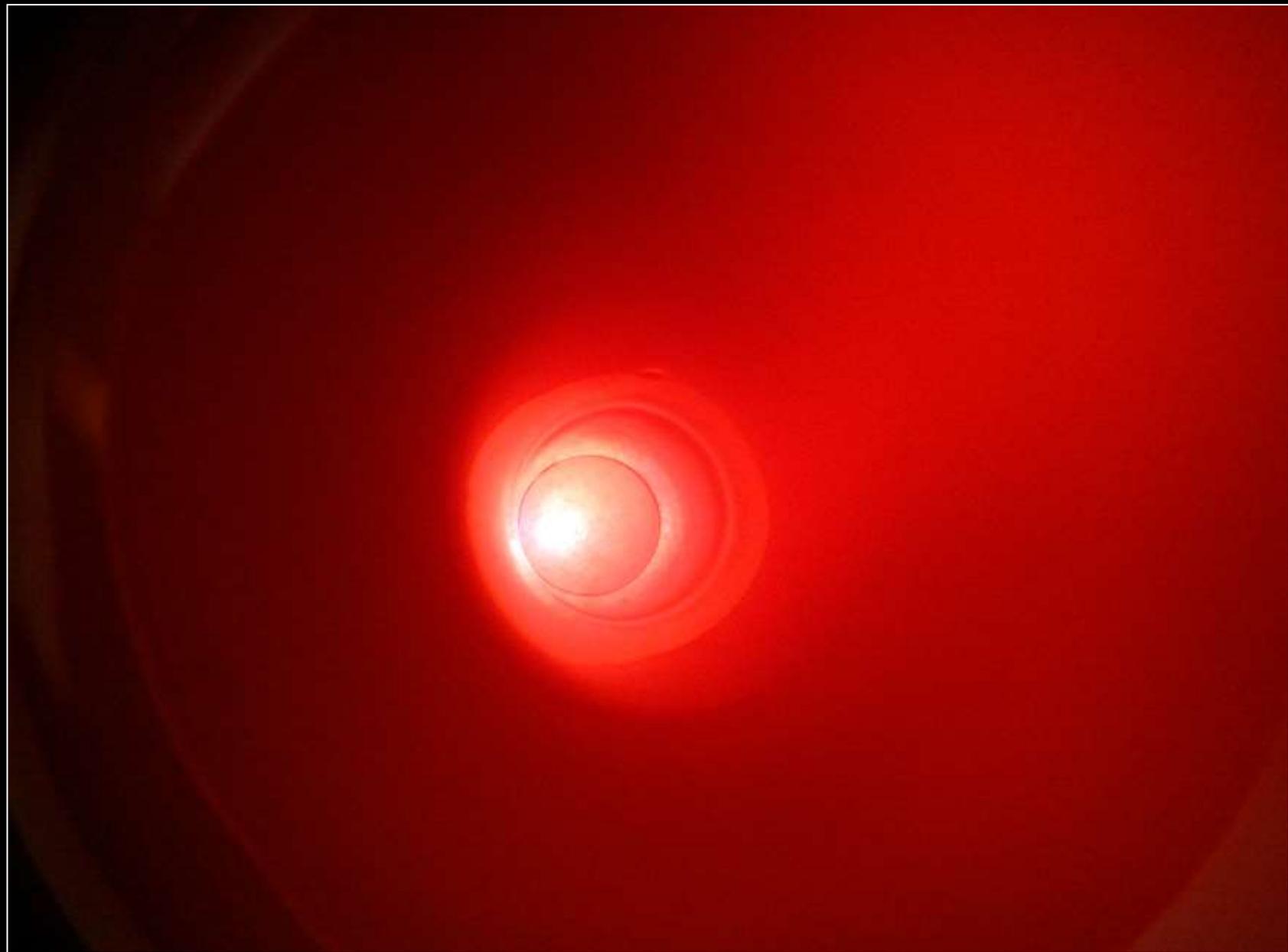


































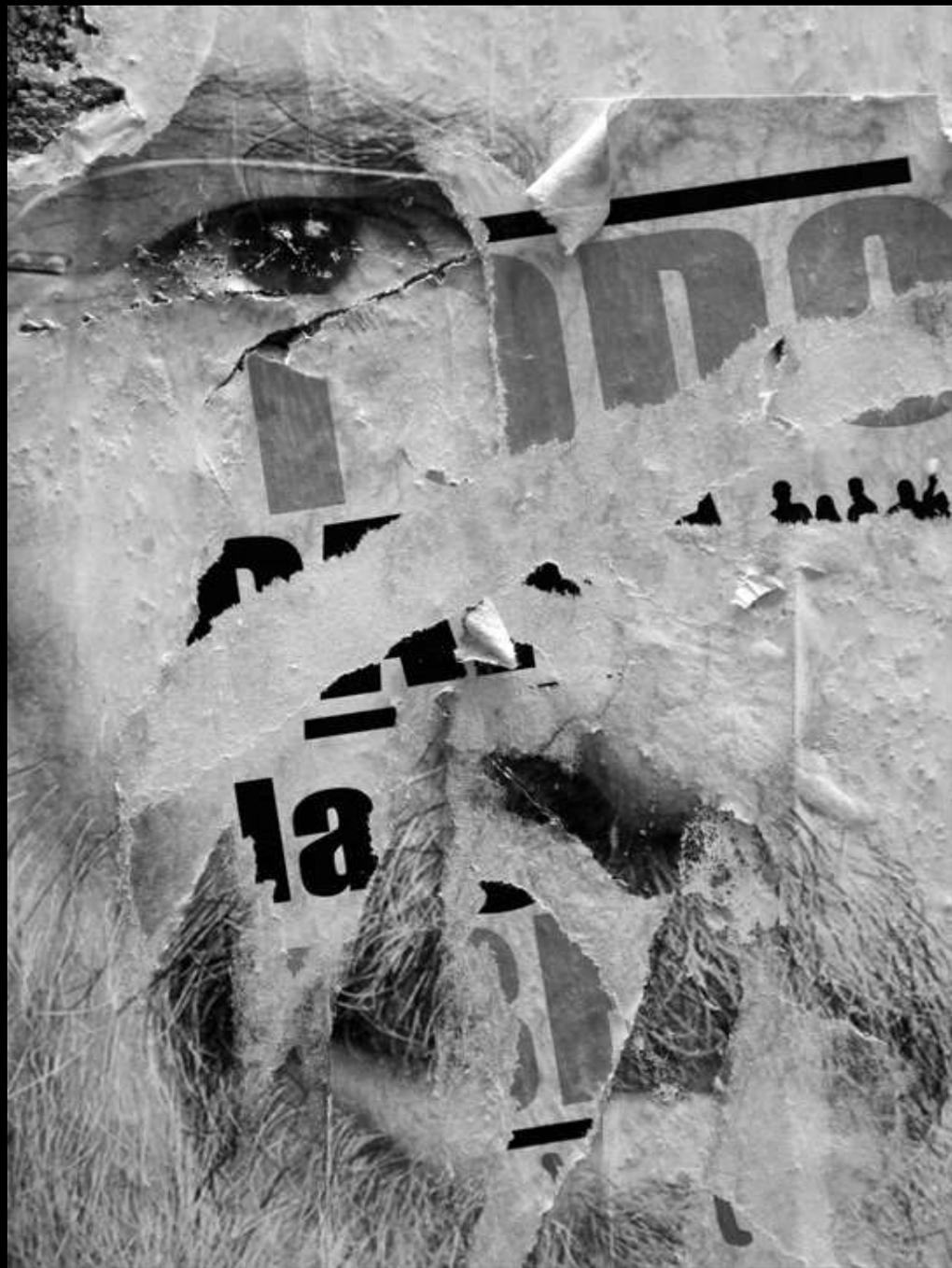






























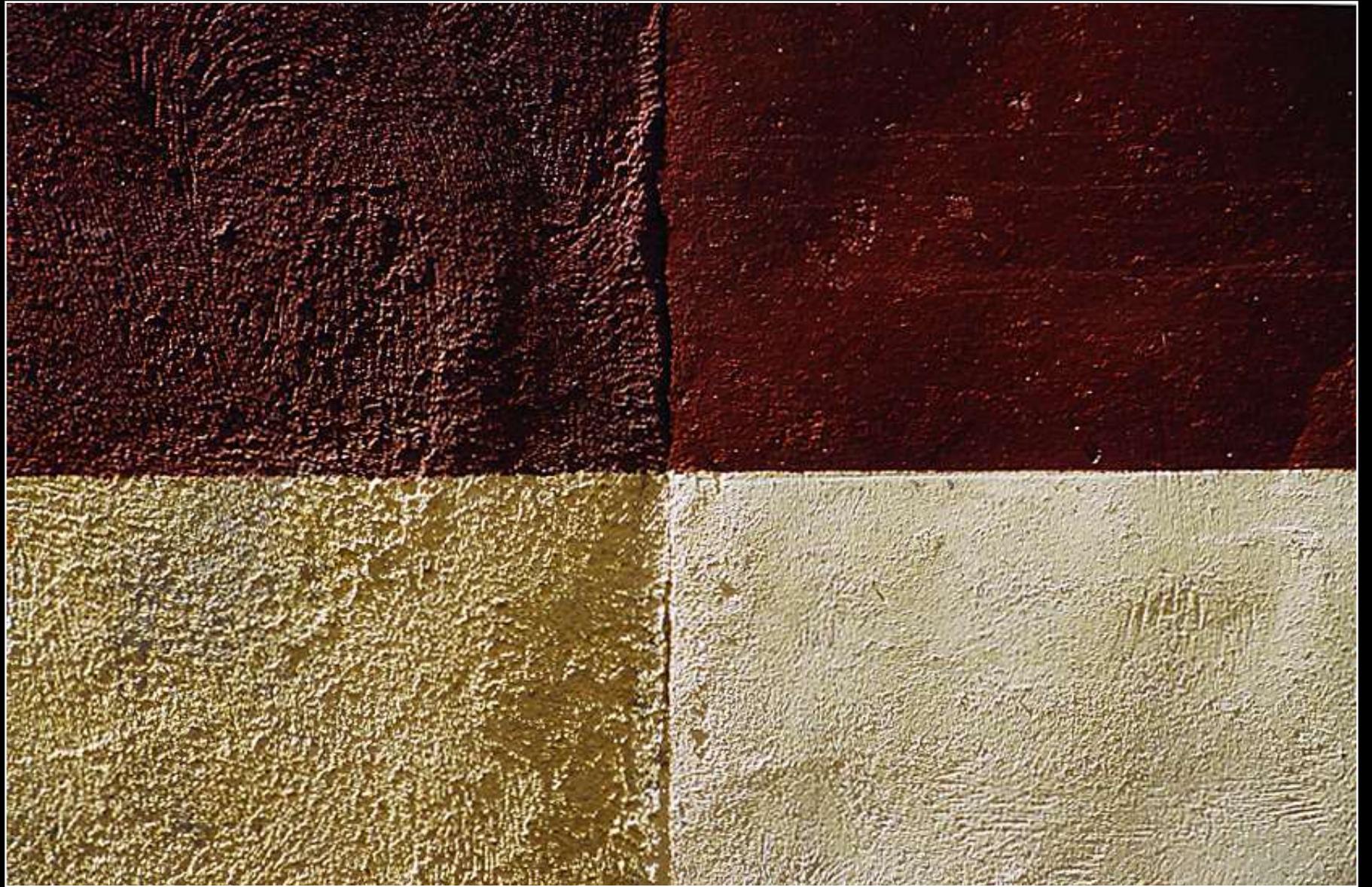






















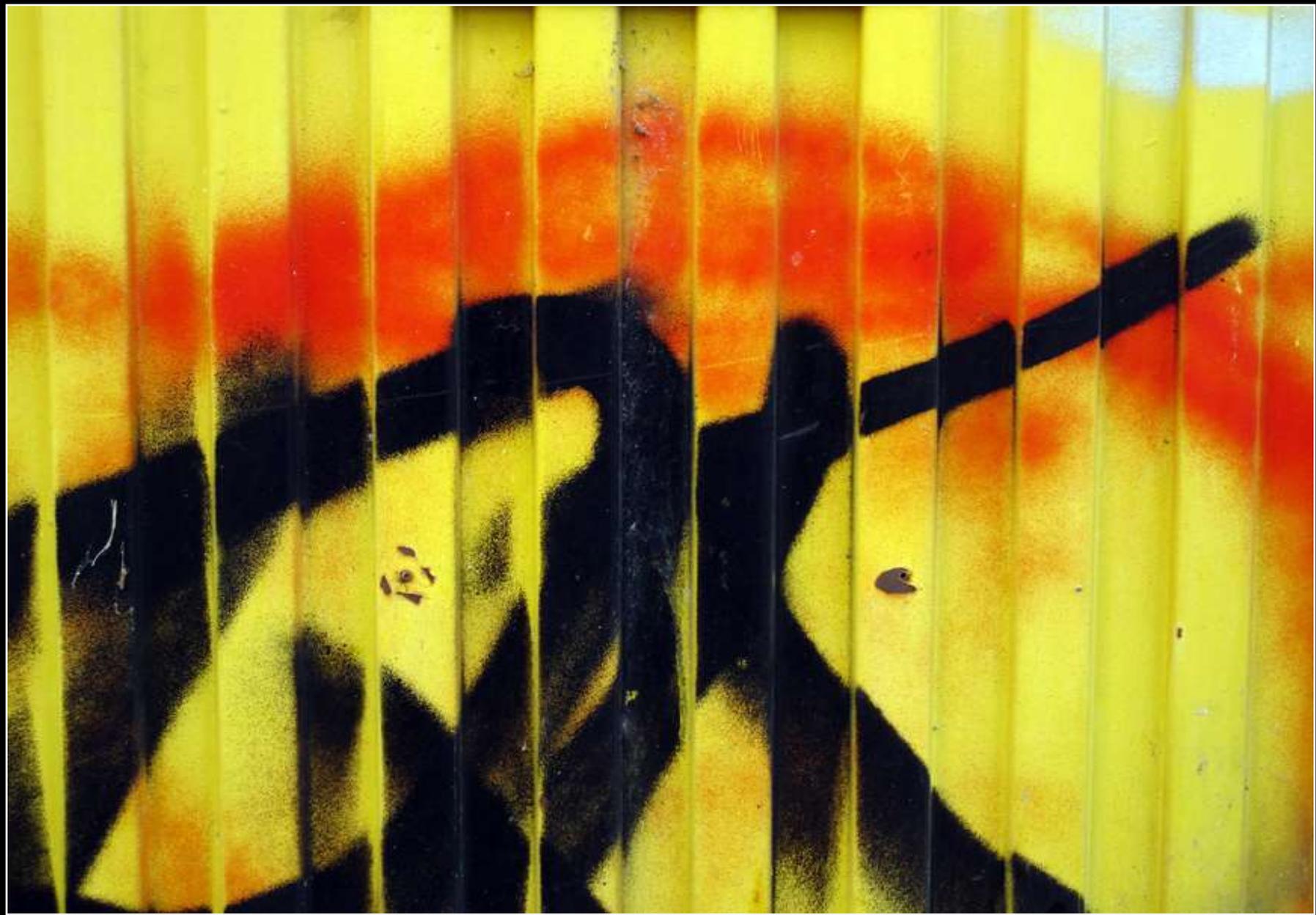
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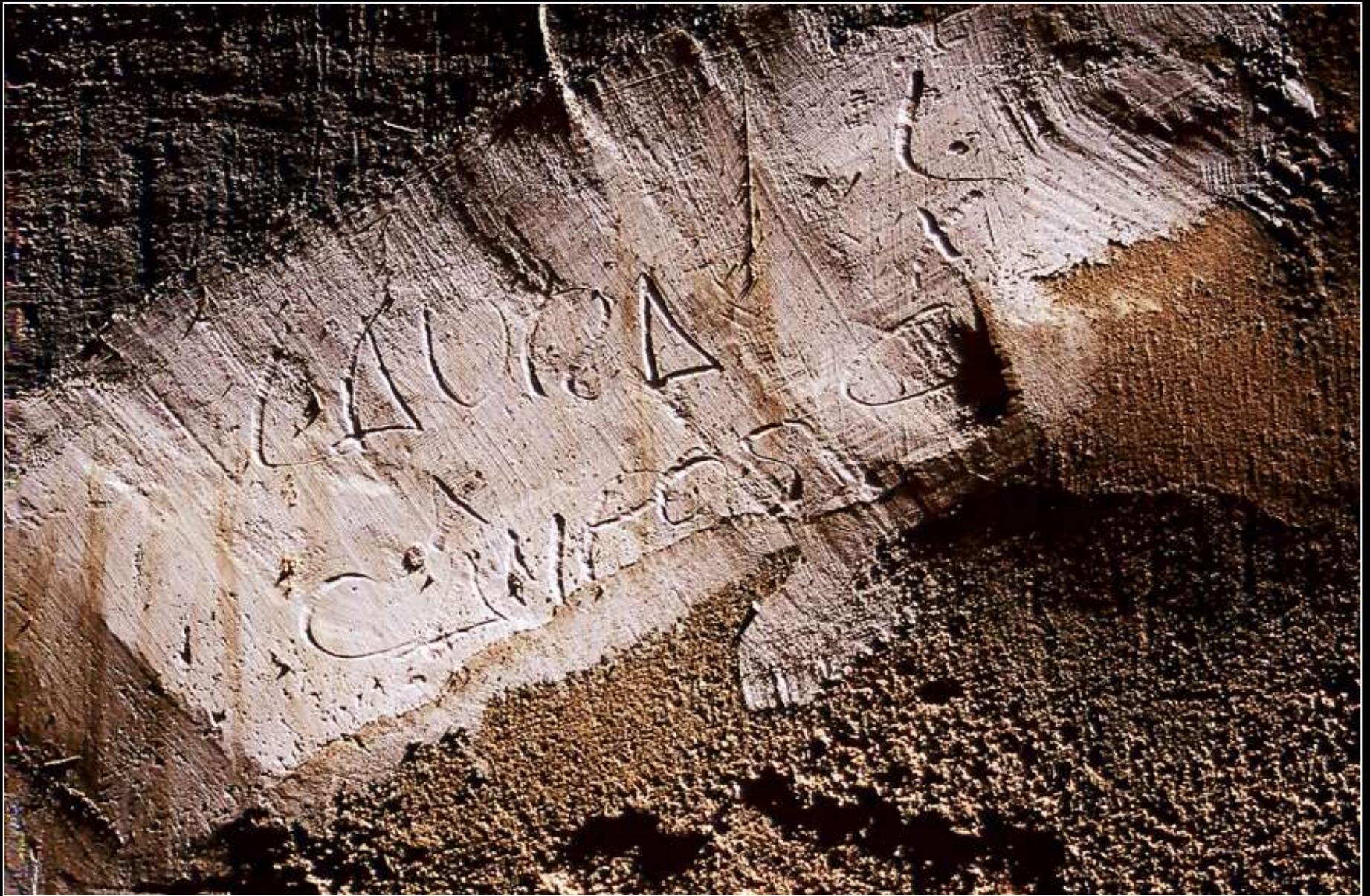
KATINE SABI

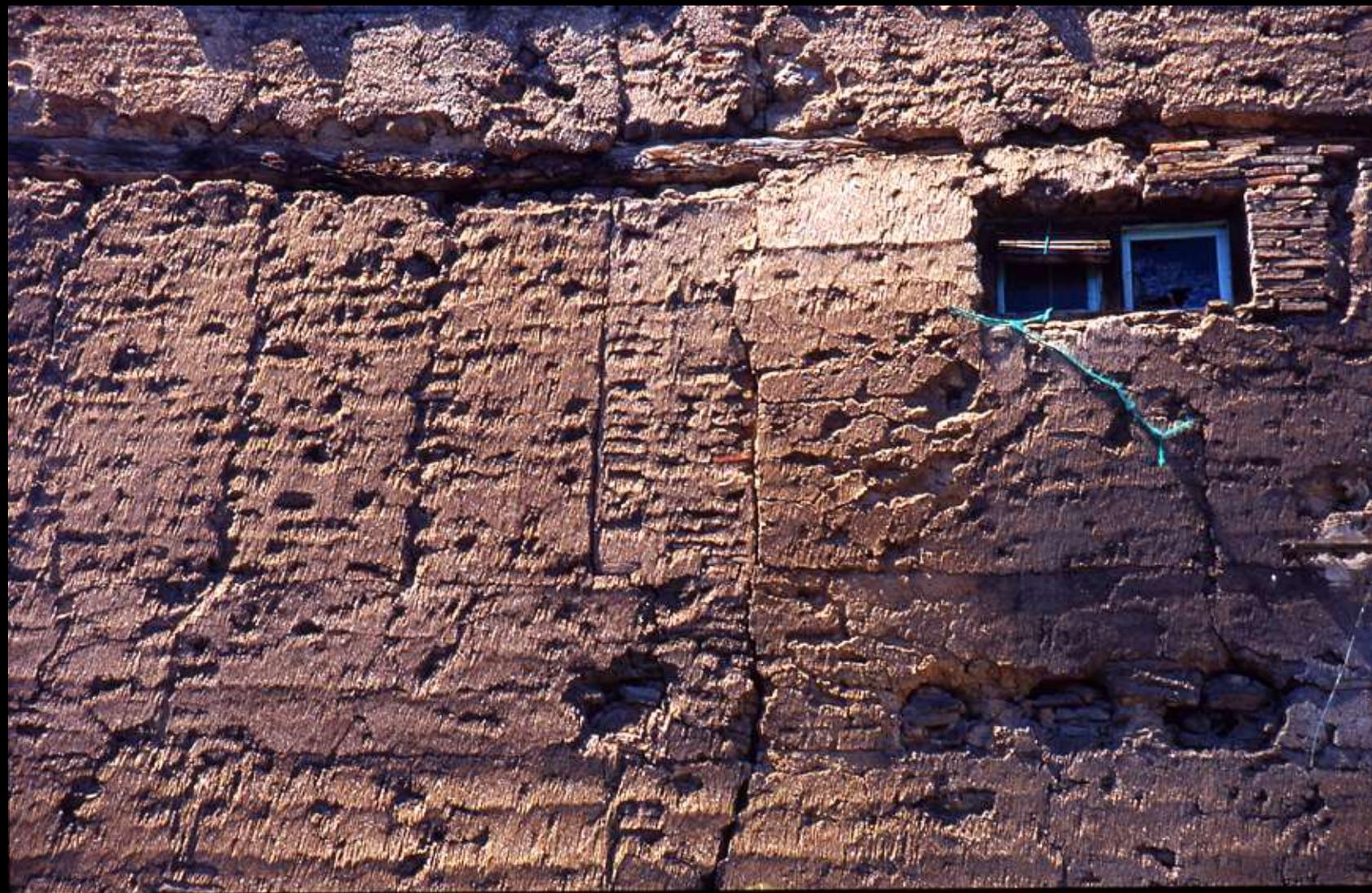
SARA

ALEXANDRO

MVS















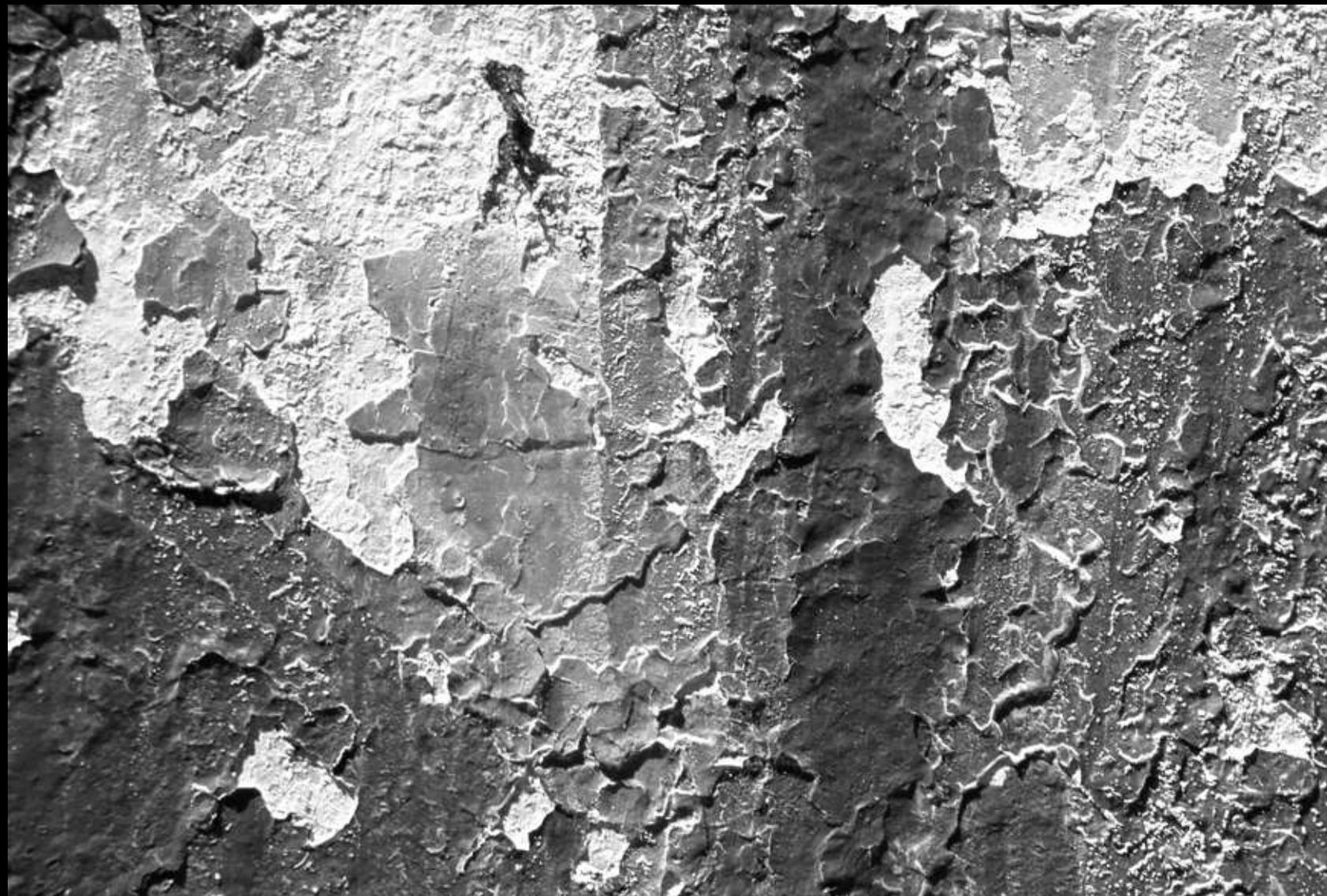




















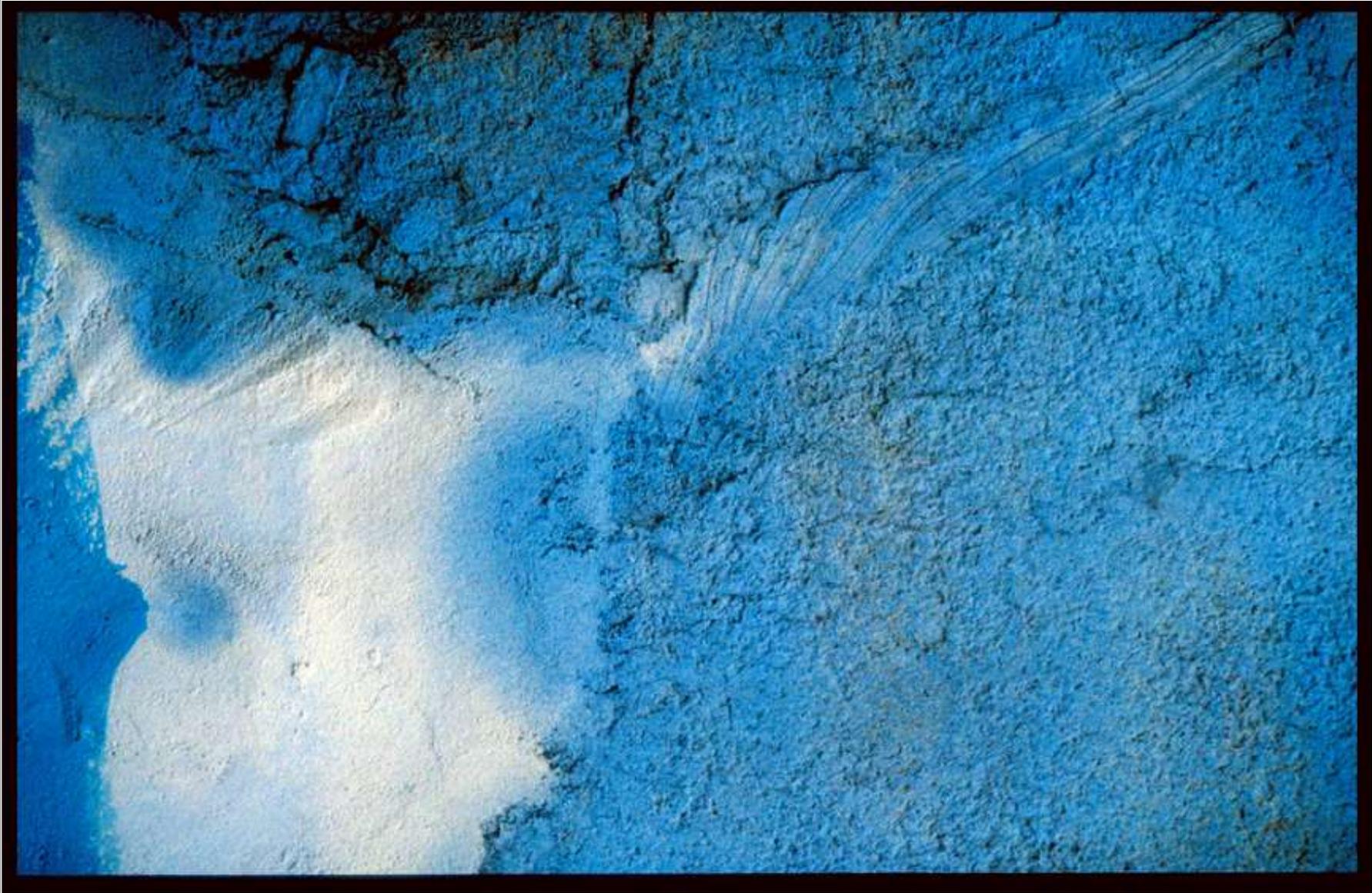


















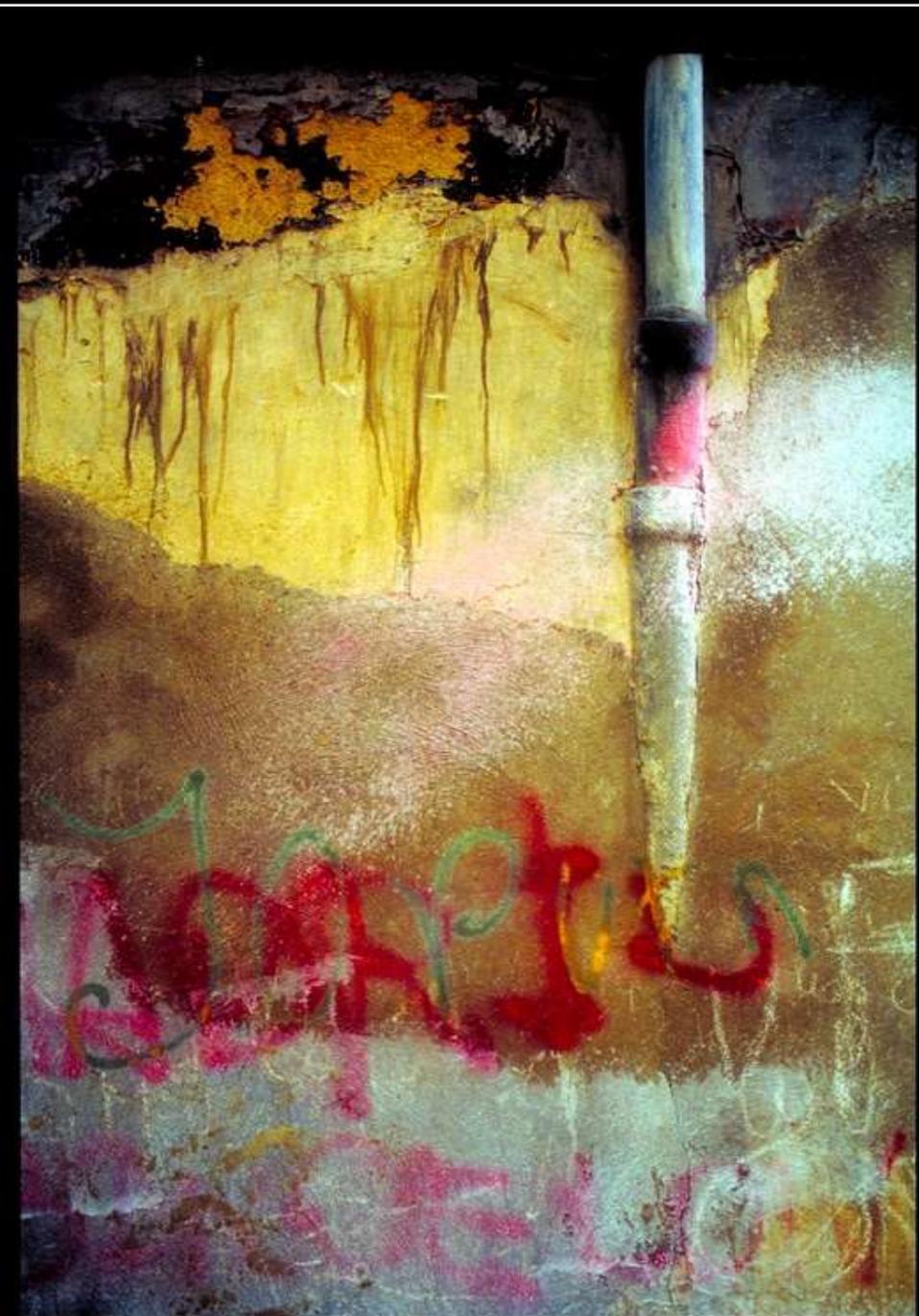


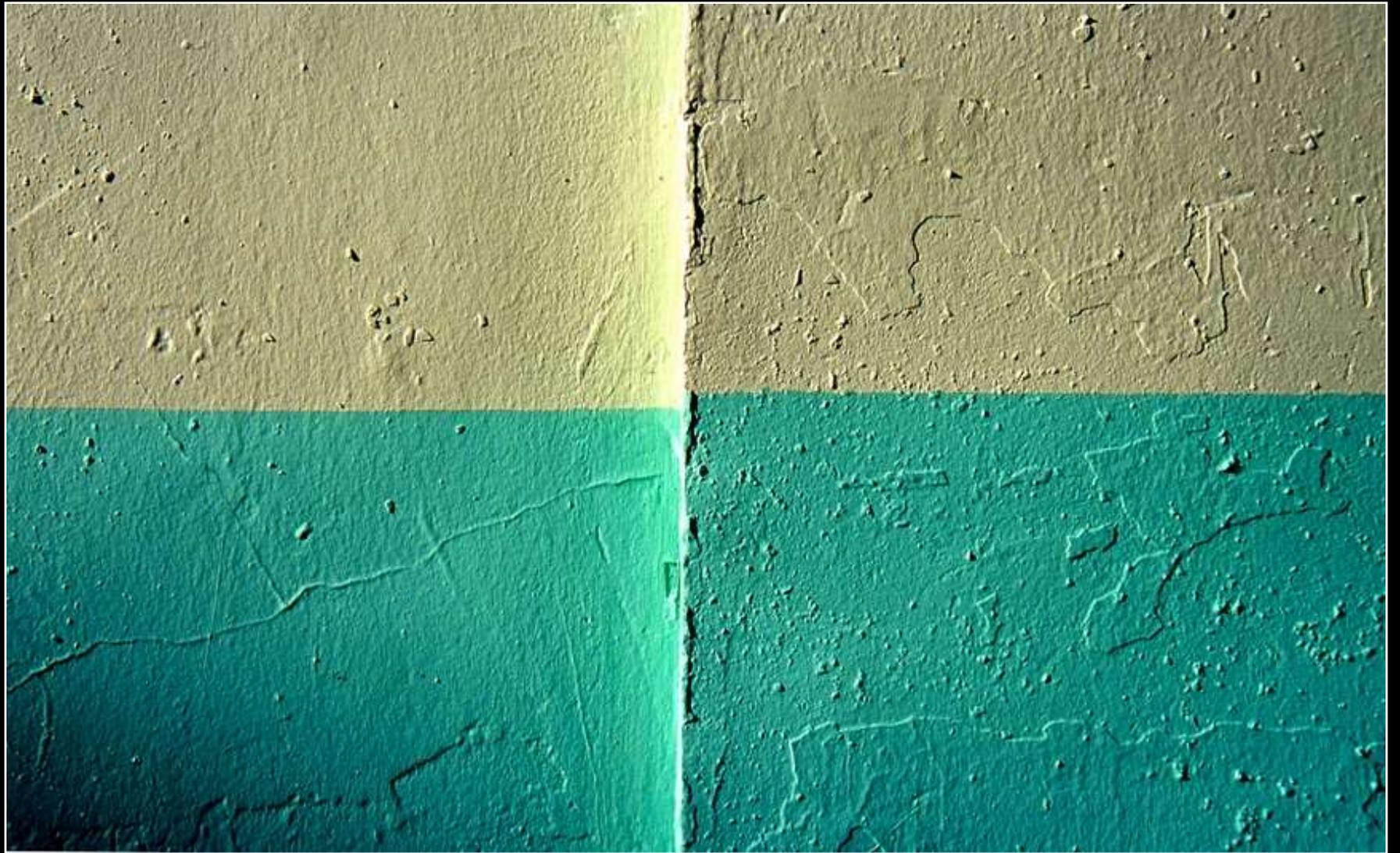
























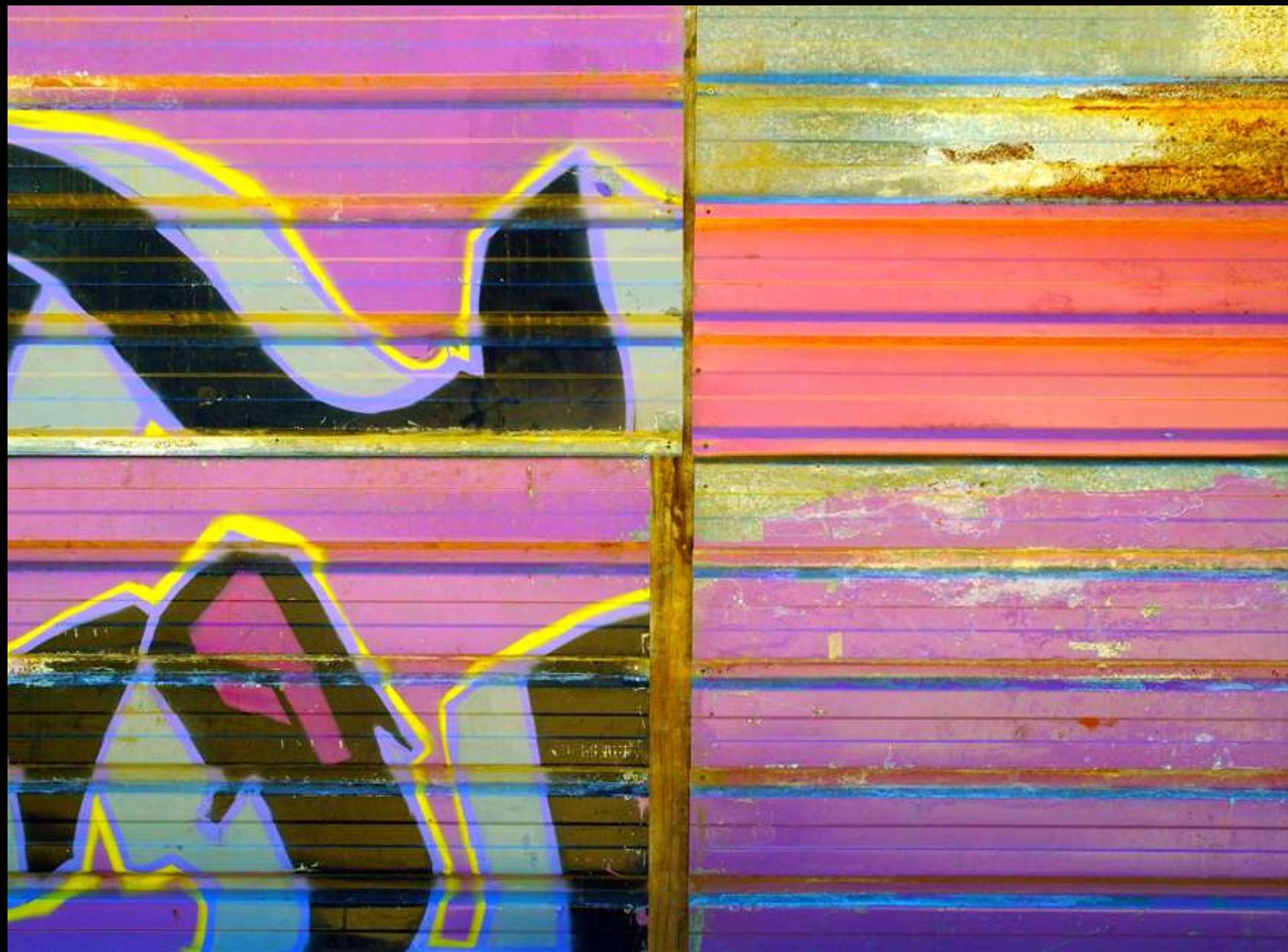










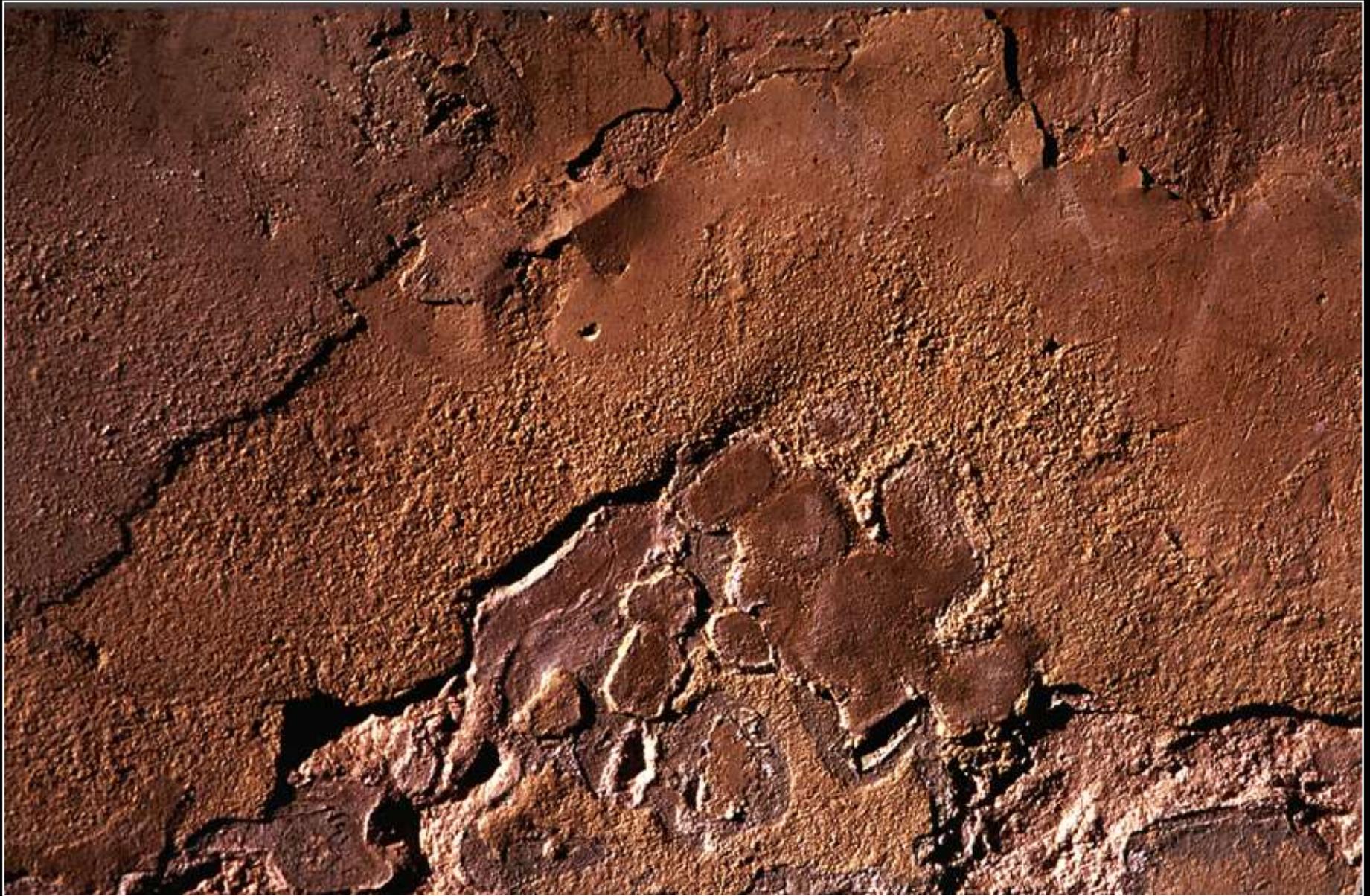










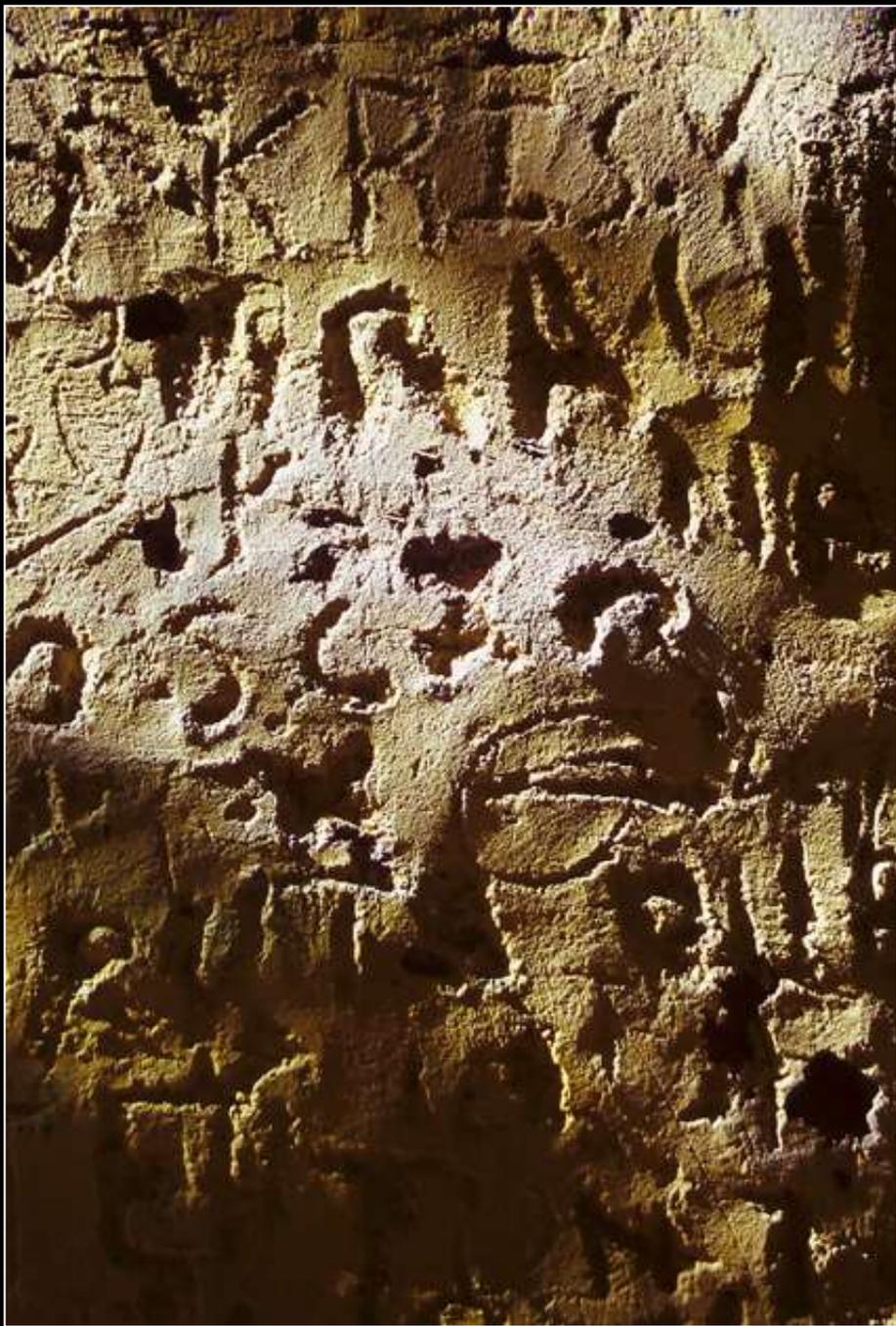








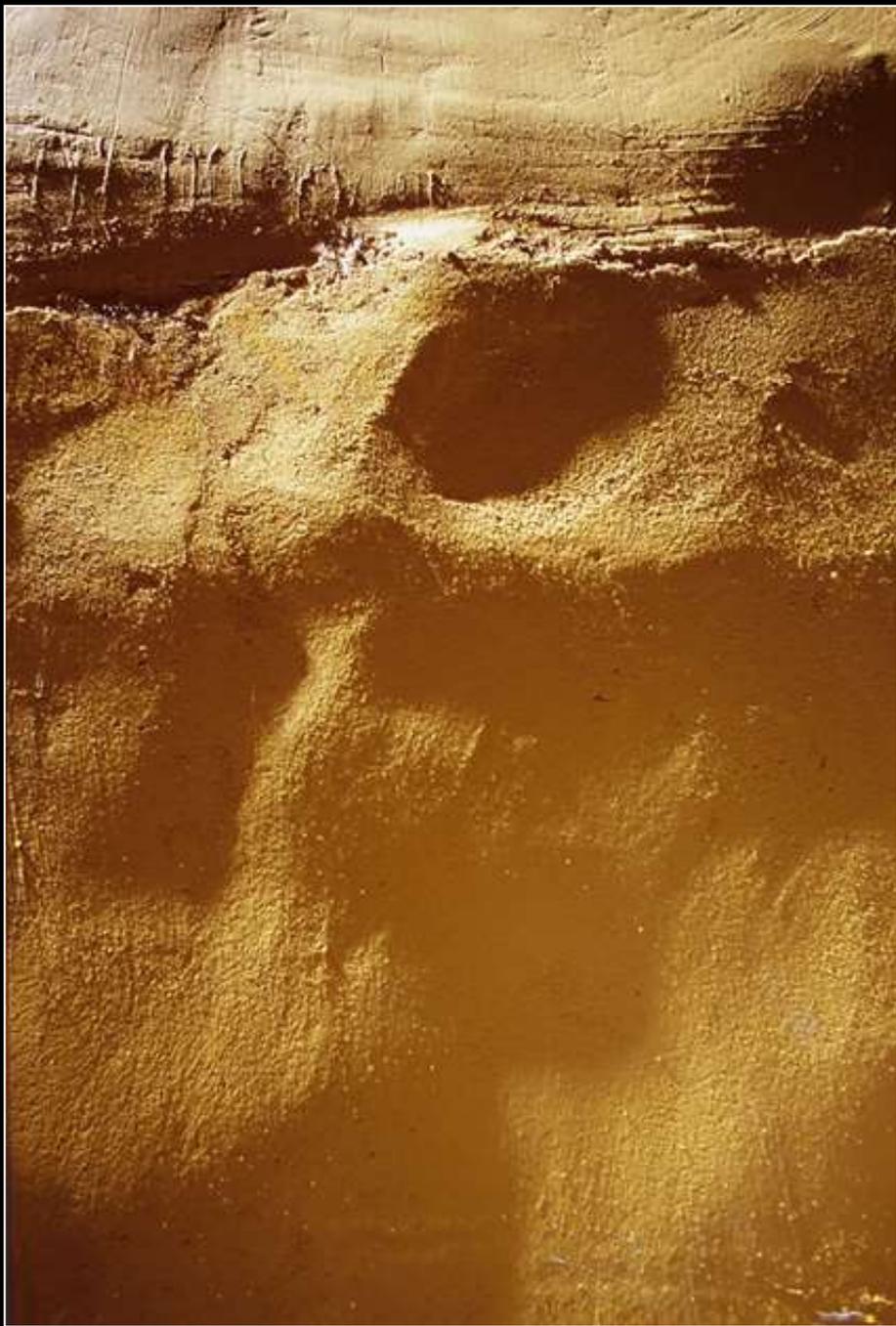


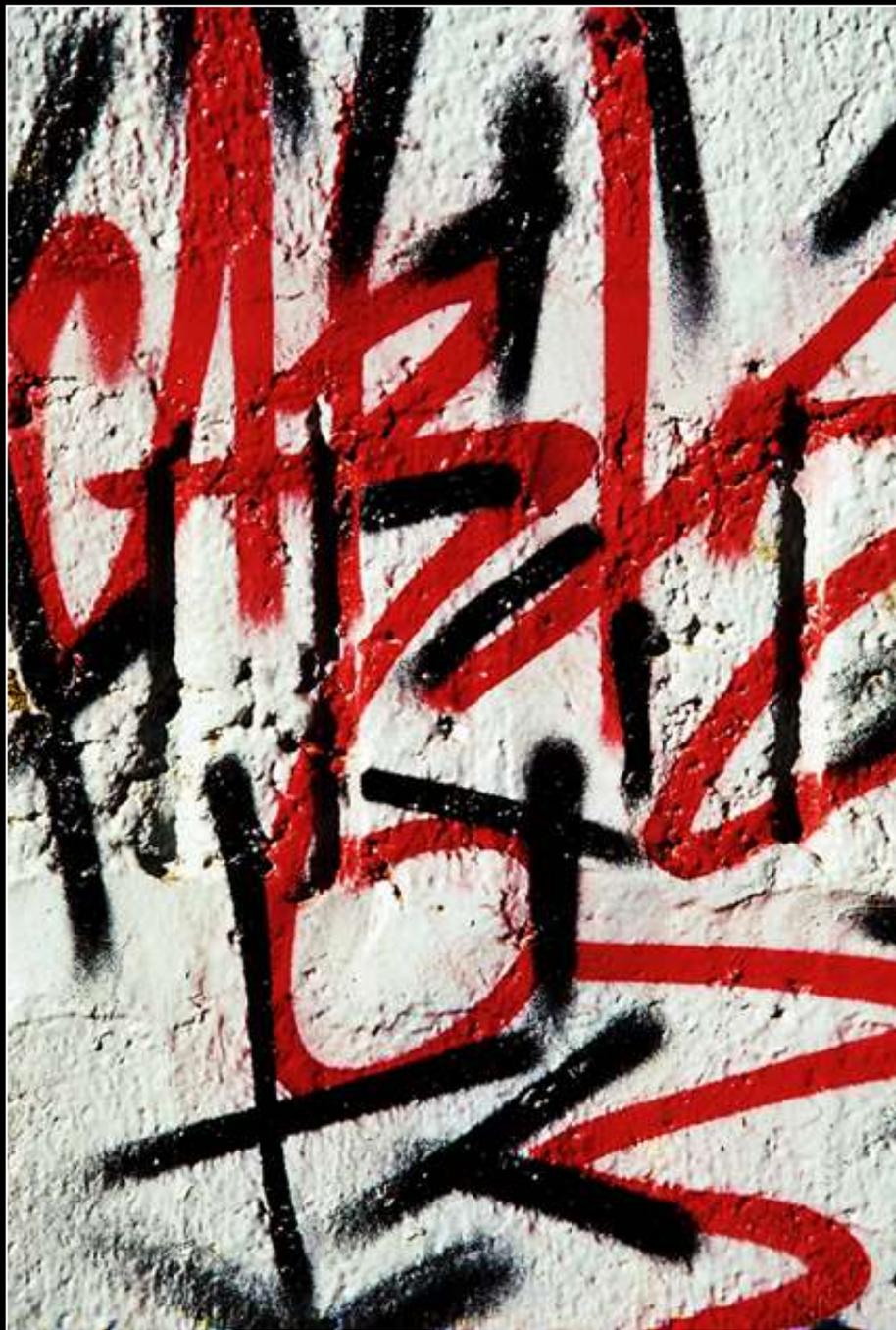






































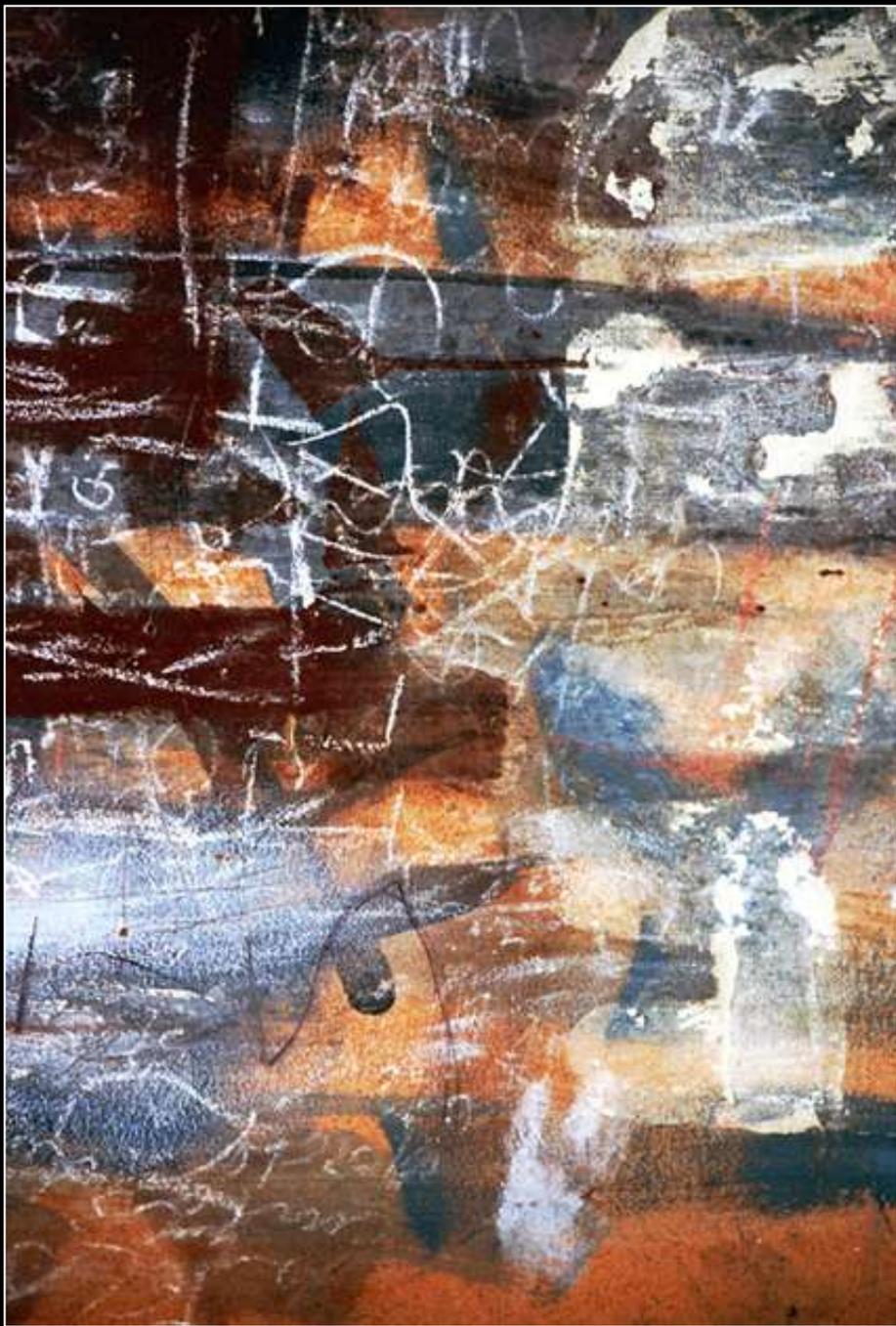






















*Fin*