

PHOTOGRAPHY CONTEST. CONCOURS PHOTOGRAPHIQUE. CONCURSO FOTOGRÁFICO.

RULES - RÉGLEMENT – BASES

1000 years

International

Photography

Salon

in Zaragoza

The centenary

CELEBRATE OUR CENTENARY

Real Sociedad Fotográfica de Zaragoza (SPAIN)

www.rs fz.fotogenius.es

100 years

The centenary
International Photography Salon in Zaragoza

Real Sociedad Fotográfica de Zaragoza

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<https://rsfz.fotogenius.es/>

salonsfz@rsfz.es

PATRONAGE – RECONOCIMIENTOS – RECONNAISSANCES

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/517



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



RECOGNITIONS

International Federation of Photographic Art	Confederación Española de Fotografía	Federación Andaluza de Fotografía	Federación Catalana de Fotografía	Federación Levantina de Fotografía	Real Sociedad Fotográfica de Zaragoza
2024/517	I-2024-20	I-2024-05	2024-69	I-2024-01	2024-4





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ENGLISH

RULES

CENTENNIAL SALON

The **Royal Photographic Society of Zaragoza** was founded in 1922. The first edition of the **International Photography Salon** took place in 1925 and has been held annually, without interruption until today, which celebrates its 100th edition, the year in which the RSFZ celebrates the **Centenary** of the competition.

The Salon is open to amateurs and professionals from all over the world, excluding members of the Board of Directors of the Royal Photographic Society of Zaragoza.

The Show has the approval and is developed under the standards of the FIAP (International Federation of Photographic Art), the CEF (Spanish Confederation of Photography), the FAF (Andalusian Federation of Photography), the FCF (Catalan Federation of Photography), the FLF (Levantine Federation of Photography), and the RSFZ (Royal Photographic Society of Zaragoza).

1. SECTIONS

The contest will be entirely in digital format and you can participate in one or several sections, with a **maximum of 6 sections**.

A – Free Color

B – Free monochrome

C – World in focus (Travel)

D – Nature (Trad)

- E - Still life

F – Creative-experimental

The number of works to be submitted will be a **maximum of 4 in each section**.

2. DIGITAL PRESENTATION

Images must be in JPEG format, with the maximum size of the longest side being 3000 pixels and the minimum size of the short side being 2000 pixels at a resolution of 254 dpi and will not exceed a maximum weight of 4 MB. They will be presented exclusively online on the <https://rsfs.fotogenius.es/access> .

3. CALENDAR

Last date of admission	22/09/2024	Jury Meeting	28-29/09/2024
Notification of results	05/10/2024	Exhibition of the works	30/10/2024-01/12/2024
Awards ceremony	30/10/2024	Sending out prizes and catalogue	21/12/2024



I/2024/01



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4. REGISTRATION FEE

The price will be for participating sections:

NUMBER OF SECTIONS	Euro (€)	Dólar (\$)
1-3	20	22
4-6	27	30

Clubs that submit 6 or more authors, after informing by e-mail, will pay a registration fee of €20 / \$22 per participant for 4 sections or more, or €15/\$17 for participating in 3 or fewer sections.

RSFZ members will pay €10 regardless of the number of sections.

Payment will be made through PAYPAL and will be made once the images have been uploaded.

5. AWARDS

75 Awards among all sections + €1000:

- 6 Gold Medals of the FIAP (International Federation of Photographic Art).
- 6 Silver Medals from FIAP (International Federation of Photographic Art).
- 6 Bronze Medals from FIAP (International Federation of Photographic Art).
- 6 Gold Medals of the CEF (Spanish Confederation of Photography).
- 2 Gold Medals from the FAF (Andalusian Federation of Photography); sections: "Free Monochrome" and "Nature".
- 2 Gold Medals from the FCF (Catalan Federation of Photography); sections: "World in focus" and "still life".
- 2 Gold Medals of the FLF (Levantine Federation of Photography); sections: "Free Color" and "Creative".
- 12 FIAP Honorable Mentions.
- 12 Honourable Mentions from the CEF.
- 4 Honourable Mentions from the FCF.
- 4 Honourable Mentions from the FLF.
- 4 FAF Honorable Mentions.
- 6 Diplomas Chairman.
- 1 BLUE PIN, FIAP award for the author of the Salon with the most accepted works.
- 1 special RSFZ badge for the best photographer of the RSFZ (Royal Photographic Society of Zaragoza).
- **Special prize of €1000 for the best photography on SUSTAINABILITY according to the UN (1987), donated by Spirax Sarco S.A.U. A maximum of 4 photographs must be marked between all sections.**



1/2024/01

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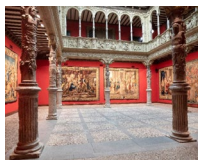
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6. EXPOSITION



An exhibition with the award-winning works, promoted by Ibercaja, will be held in the Patio de la Infanta, Zaragoza, from October 30, 2024 to December 1, 2024. Check for more details

<https://www.fundacionibercaja.es/centros/ibercaja-patio-de-la-infanta/>

7. CATALOGUE

A catalogue will be published in PDF format that will be sent to all participants with accepted or awarded work.

A paper and colour catalogue will be published, which will be sent to the authors with gold medals.

8. CHAIRMAN OF THE SALON

Antonio Morón Garcés (FIAP, CEF)

salonsfsz@rsfsz.es

Member of competitions of the Royal Photographic Society of Zaragoza (RSFZ).

Honorary Member of the Royal Photographic Society of Zaragoza.

9. JURY

The jury will be made up of photographers accredited by the Spanish Confederation of Photography and endorsed by FIAP.

- J. Ignacio GARCÍA PALACÍN (EFIAP-MCEF) President RSFZ (Centenary Society)
- Manuel FITÉ PLANAS (EFIAP-ACEF)
- Alicia CARNICER CARRILLO DE ALBORNOZ (AFIAP-ACEF)
- Rafael NAVARRO GARRALAGA. Member of the Royal Academy of Fine Arts of San Luis
- Juan Armentia Hernández (FIAP-CEF). President FAFPV
- Pilar Irala Hortal (FIAP, CEF, AECA, AICA). PhD in Art History. Director of the Jalon Ángel Archive.

10. DEFINITIONS

1. Definition of Monochrome photography (black and white)

A work in black and white, ranging from light gray (white) to very dark grey (black), it is a monochrome work with different shades of greys. A work in black and white turned entirely to a single colour will be considered a monochrome work and may appear in the category "Black and white"; this work may be reproduced in black and white in the catalogue of a salon under FIAP Sponsorship. On the other hand, a work in black and white modified by a partial change or with the addition of a color becomes a work in colour (polychrome) and must appear in the category "Colour"; said work must be reproduced in colour in the catalogue of a salon under FIAP Sponsorship.



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2. Definition of "World in Focus"

Like travel and tourism images, this section covers the full range of photographic genres from architecture, culture, events, gastronomy, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or a culture, whether it is shown in an authentic scene or organized. Digital manipulation is allowed to optimize an image in terms of fine-tuning levels and colors as long as the image looks natural. The same applies to digital dust or noise removal. Techniques that add, relocate, replace, or remove any element of the original image are not permitted, except general cropping of the photograph.

3. Definition of "Nature Photography"

The images used in Nature Photography competitions can be divided into two classes: *Nature* and *Fauna and Flora*. Nature photography is restricted to the use of photographic processes that serve to represent observations of all branches of natural history, except anthropology and archaeology. Human elements should not be present, except when such human elements are an integral part of the narrative of nature or are found in situations that represent forces of nature, such as hurricanes or tidal waves. Images in which scientific bands or tags appear, or radio-collars on wild animals are accepted. Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or stuffed specimens do not qualify for bidding, nor does any form of manipulation that modifies the veracity of the photographic claim. The use of techniques that add, replace, substitute, or remove pictorial elements except by cutting is not authorized. The use of techniques that enhance the presentation of the photograph without changing the account of nature or pictorial content, or altering the content of the original scene, including HDR, focus stacking, and overexposure and underexposure, is authorized. The use of techniques that remove elements added by the camera, such as dust specks, digital noise and scratches on the film, is authorized. Rigged photographs are not allowed. All permitted adjustments must look natural. Colour images can be converted to grayscale monochrome. Infrared imaging is not permitted, whether direct or lead. Images that enter the *Nature sections* and meet the Definition of Nature Photography may show landscapes, geological formations, weather phenomena, and existing organisms as the main subject. This includes images taken with animals under controlled conditions, such as zoos, botanical gardens, aquariums and any other type of enclosure where animals are totally dependent on humans for food.

4. Definition of still life photography

A still life, also known as a still life, is a composition in a given space, representing objects, generally taken from everyday life, which can be natural (animals, fruits, flowers, food, plants, rocks or shells) or made by the man (kitchen utensils, antiques, books, jewelry, etc.).

5. Definition of creative and/or experimental photography

Photography that falsifies or recreates a reality. Complex processes of digital editing of an image or the combination of several are accepted. They can also be photographs taken with experimental techniques resulting in an unusual image. The contents and layers must be original to the author. All images that do not have a photographic origin will be excluded, photographs taken with artificial intelligence (AI) are not accepted.

6. Definition of sustainability

In 1987, the United Nations Brundtland Commission defined sustainability as "meeting the needs of the present without compromising the ability of future generations to meet their own needs."

<https://www.un.org/en/academic-impact/sustainability>

SOCIAL + ENVIRONMENTAL + ECONOMIC = SUSTAINABILITY



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TERMS AND CONDITIONS

1. Contestants certify the authorship of their works and are fully responsible for the non-existence of third-party rights, as well as for any claim for image rights, of the works submitted.
2. Participants authorize the Salon to reproduce their works to promote the contest and its dissemination activities in general (magazine, printed or digital catalogue, website, etc.), stating the name of the author at all times. Photographs printed for the exhibition will remain the property of the RSFZ, forming part of its photo library.
3. Photographs that have been awarded in previous Salons of this organization will not be admitted.
4. No title or identification of the author shall be visible in any part of a submitted image.
5. **Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! Only those images captured by digital sensors or chemical emulsions will be accepted. In case of doubt, the RAW file will be requested.**
6. Works submitted without payment of the participation fees and the entry form will not be judged and will be erased before the jury's decision.
7. The decision of the jury will be final.
8. Notification of the results will be made by e-mail. Each participant will receive a link to download the Salon catalogue.
9. The organization is not responsible for any deterioration or loss that the archives may suffer, which will be treated with the greatest care.
10. The simple participation in the Salon implies the total acceptance of these rules.
11. By the mere fact of submitting his/her images or files in a salon under FIAP Sponsorship, the participant accepts without exception and without objection that the submitted images may be investigated by FIAP to establish whether they obey the regulations and definitions of FIAP and even if the participant is not a member of FIAP; that FIAP will use all the means at its disposal for this undertaking; that any refusal to cooperate with FIAP or to submit the original files as collected in the chamber, or lack of sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following non-compliance with FIAP rules, the name of the participant will be released in any form useful to inform of breaches of the rules. It is recommended that EXIF data be left intact in the submitted files in order to facilitate any investigations.
12. I expressly accept the FIAP document 018/2017 "Conditions and regulations for FIAP Sponsorship" and the FIAP document 033/2021 "Sanctions for non-compliance with the FIAP regulations and the red list". I am particularly familiar with Chapter II "Regulations for International Photographic Events under FIAP Sponsorship" of FIAP document 018/2017, which deals in sections II.2 and II.3 with FIAP rules of participation, sanctions for non-compliance with FIAP rules and the red list.
13. Participation in this contest authorizes us to inform you about future contests promoted by the RSFZ. In application of the new European data protection regulation (GDPR), if you do not wish to receive more information, you can unsubscribe by sending an email to the following email: salonsfz@rsfz.es



FEDERACIÓN
ANDALUZA DE
FOTOGRAFÍA



FEDERACIÓN
LEVANTINA
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PHOTOGRAPHIC EXHIBITION THE CENTENARY FROM 2023



Ceremonia de entrega de Premios / Awards ceremony



Cartel anunciador y autoridades Ibercaja / Exhibición poster



Inauguración de la exposición / Exhibition openig



Pin Azul FIAP / FIAP Blue badge



Exhibition dedicated CEF Gold medals and CEF Honorable Mention of the Salon



Exhibition dedicated to the best author of the Salon (FIAP Silver Medals and FIAP Honorable Mention)



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